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Sarah van Sonsbeeck (NL, 21-08-1976, Utrecht, The Netherlands) lives and works in Amsterdam. She studied Architecture & Theory at TU Delft (MA) and Fine Art & Writing at the Gerrit Rietveld Academie (BA). From 2008 - 2009 she was a resident at the Rijksakademie van Beeldende Kunsten, (NL). Van Sonsbeeck is represented by Annet Gelink gallery, Amsterdam. (NL)

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Studio: Nieuwe teertuinen 17D / 1013LV Amsterdam (NL)

Residencies, Other activities

2022 Residency Jester (formerly Flacc) in Genk, (BE)
2021 Jury member Theodora Niemeijer Prize, Van Abbe Museum (NL)
2019 Resident Artist Winter School Academy of Architecture (NL)
2012 residency Mondriaan Fonds Pist Istanbul (TR)
2012 residency Museum Abteiberg, Mönchengladbach (GE)
2008-2009 Residency Rijksakademie, Amsterdam (NL)

Prizes and grants

2020 Stedelijk Museum, De Balie, Amsterdam 4&5 May committee shortlisted (NL)
2012 Theodora Niemeijer Prize, Van Abbe Museum (NL)
2012 Volkskrant Beeldende Kunst prijs public choice award (NL)
Mondrian Fund Starter Stipend and Acclaimed talent grant, various project grants.

Selected solo exhibitions

2023 Kröller Müller (NL)
2022 Kunsthalle Emden, 'The State of Things' (GE)
2021 De Balie Amsterdam – Willem Arondéus Pavlova cake (temporary monument to Willem Arondéus)
2017 'We may have all come on different ships, but we're in the same boat now', Oude Kerk Amsterdam.
2016 'Translating the standard gold bar', De Nederlandsche Bank Amsterdam (NL)
2012 'Informational Weather', Van Abbemuseum Eindhoven (NL)
2011 'Things to do in Mönchengladbach', Museum Abteiberg, Mönchengladbach, (GE)

Selected group exhibitions and fairs

2022 'The Body Keeps the Score', Kunstenlab Deventer, Deventer (NL)
2021 'The Golden Coach', Amsterdam Museum (NL)
2018 Manifesta Palermo '5x5x5 collateral' Palermo (IT)
2018 'Into Nature', Holtingerveld & Frederiksoord (NL)
2015 'VIVA Malta', Malta (IT)
2013 'Dataïsm', Museum Boijmans van Beuningen, Rotterdam (NL)
2013 'Dread', De Hallen Haarlem, Haarlem (NL)
2012 'Volkskrant Beeldende Kunstprijs 2012', Stedelijk Museum Schiedam, (NL)
2011 'De Nederlandse Identiteit, de kracht van heden', Museum de Paviloens Almere (NL)

Collections Boijmans van Beuningen, Stedelijk Museum Schiedam, Ekard Collection, Ministry of Culture (NL), ABN Amro, Rabo, ING, De Nederlandsche Bank and various private.